

Pacific Passage,
YVR Vancouver International Airport Authority
June 1998 – May 1999

www.yvr.ca

Themed Attraction

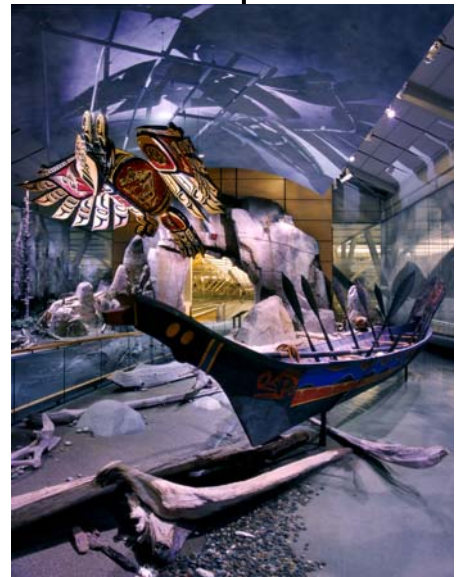
Objective:

To design a themed attraction that introduces international guests to British Columbia and its traditional native artwork.

Details:

As guests make their way to Canada Immigration, they are guided through the Pacific Passage attraction. They enter through a long house entrance and are surrounded by a coastal forest installation. A water feature on one side of the passage displays a dug-out canoe. On the other side, totem poles stand amongst weathered pine snags and greenery. The entire attraction is surrounded by transparent graphics, hinting to guests what is in store for them on their visit to "Beautiful BC". A stately raven watches guest as they exit through a rockwork archway.

As project assistant to the head architect of the YVR International Airport Expansion, Melanie was closely involved in the development of the Pacific Passage project. Working with the exhibit design team at AldrichPears, she oversaw the fabrication of the architectural model of the attraction. She also assisted in preparing presentation material, finish and material boards. She was involved in all administrative areas of the project, including client submittals, drawing coordination, and consultant communications.



* Melanie Greenaway of Double Dare Design assisted Architectura in the development of this project

portfolio
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